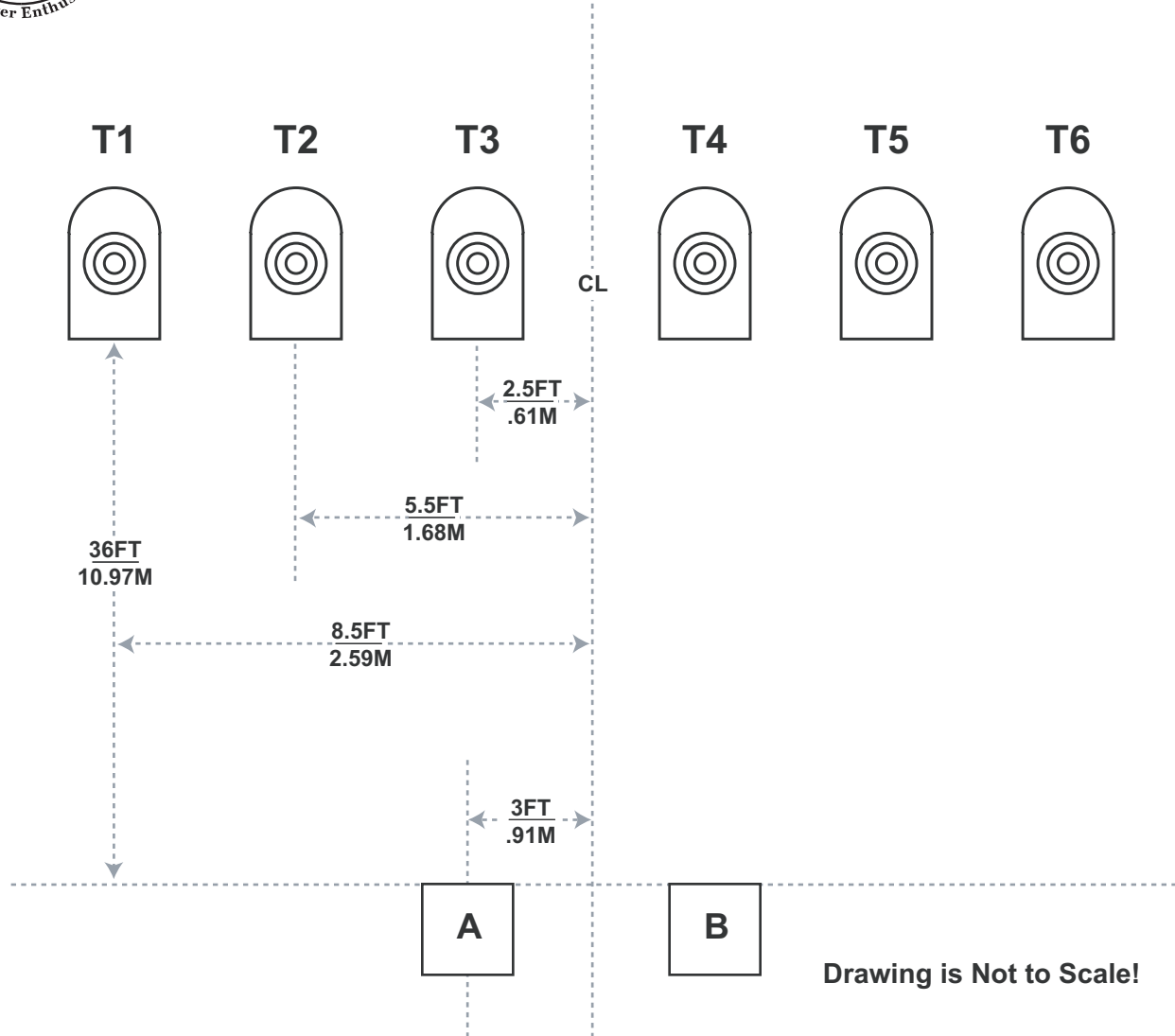




Six Inches of Separation

CS-021
Designed by
Larry Kilbourne



Start Position: Standing in Box A or Box B, facing downrange, hands above respective shoulders.

Procedure:

String 1: At start signal from Box A engage only T1 thru T3 with only two (2) rounds each in any order. From Box B, engage only T4 thru T6 with only two (2) rounds each in any order.

String 2: Repeat String 1, using STRONG HAND ONLY for all shots. Both hands may be used for reloading.

Scoring: Shots Limited

Targets: 6 NRA D-1 paper

Rounds: 24 maximum

Start: Audible

Stop: Last shot

Penalties: Per the ICORE rulebook. Foot faults, extra shots, extra hits, procedurals and misses +5 seconds per occurrence.

Stage Setup: Place targets per drawing dimensions. Set targets T1 thru T6 at standard height with top of target 1.65 m (5 feet 6 inch) +/- 5cm (2 inches) from ground. Alignment is shown to centerlines of boxes and targets, unless otherwise noted.

Shooting boxes are approximately 1m x 1m (3 feet x 3 feet).

CS-021

Shots Limited

Six Inches of Separation



Target	A	B	C	M	Hits
T1					4
T2					4
T3					4
T4					4
T5					4
T6					4

R.O. _____

Shooter _____

	String 1 Time
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	String 2 Time
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Total Hits		+		+		+		=	24
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Time Factor	x0	x1	x2	x5
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	+		+		=
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Extra Shots		X5=
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Extra Hits		X5=
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Procedurals		X5=
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Notes

	Subtotal Time
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	Hit Time Added
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	+ Extra Shots
--	---------------

	+ Extra Hits
--	--------------

	+ Procedurals
--	---------------

	Total
--	-------

Name _____

ICORE Number _____

Date _____ Club _____

Limited / Open / Retro (Circle one)