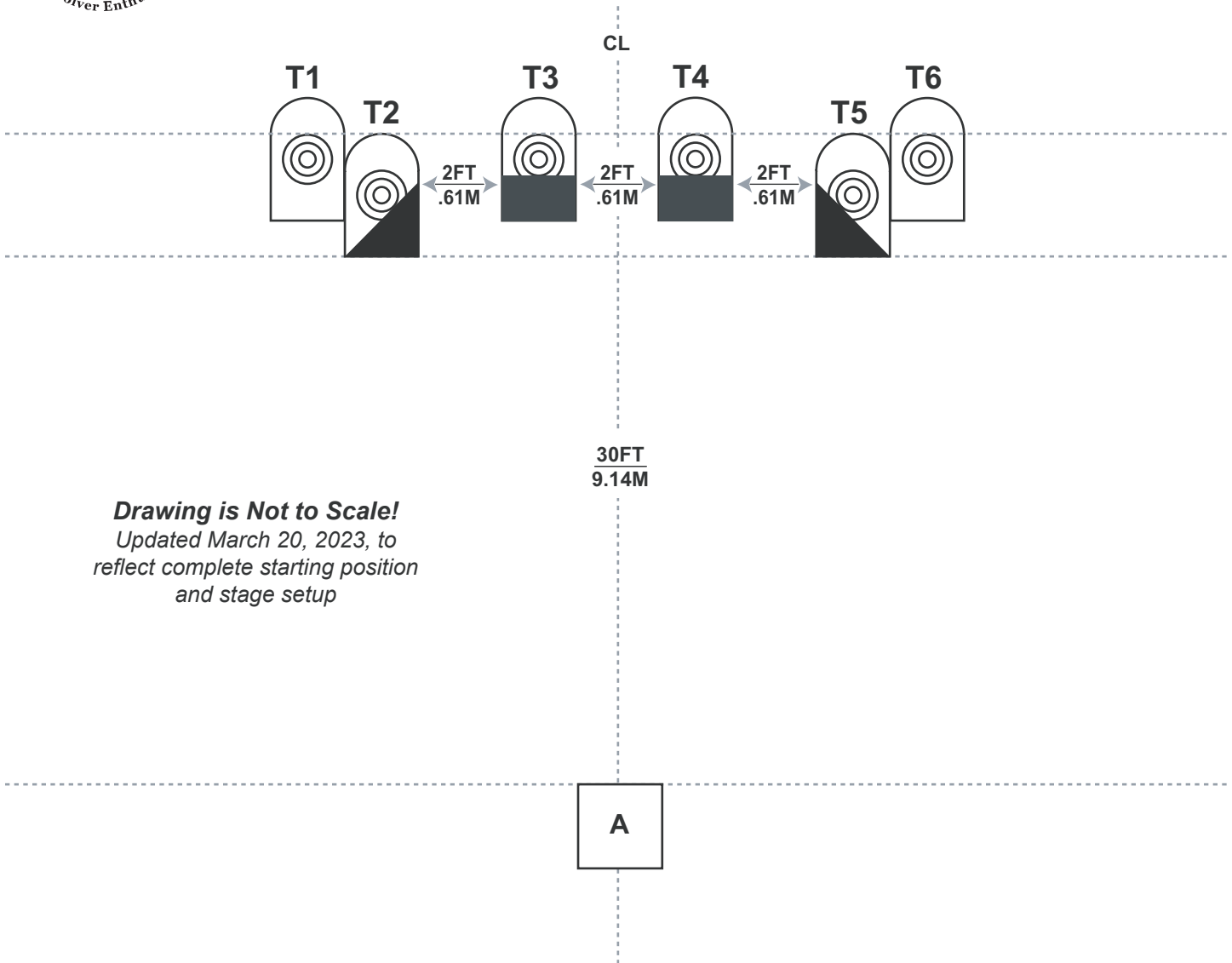




Melody Line

CS-033



Drawing is Not to Scale!
*Updated March 20, 2023, to
reflect complete starting position
and stage setup*

Start Position: Standing in Box A, facing uprange, revolver loaded and holstered, wrists above shoulders, toes touching back of Box A.

Procedure: At start signal, turn then draw, and engage T1 thru T6 in any order with one (1) round each. Perform a mandatory reload and reengage T1 thru T6 in any order with one (1) round each. One continuous string.

Scoring: Shots Limited

Targets: 6 NRA D-1 paper

Rounds: 12 maximum

Start: Audible

Stop: Last shot

Penalties: Per the ICORE rulebook. Foot faults, extra shots, extra hits, procedurals, and misses +5 seconds per occurrence.

Stage Setup: Place targets per drawing dimensions. All hard cover is to touch the A zone. Set T1, T3, T4 and T6 at standard height with top of target 1.65 m (5 feet 6 inch) +/- 5cm (2 inches) from ground. Set T2 and T5 with top at the level top of the "B" zone of targets T1 and T6 respectively as shown. Alignment is shown to centerlines of boxes and targets, unless otherwise noted. Shooting boxes are approximately 1m x 1m (3 feet x 3 feet).

