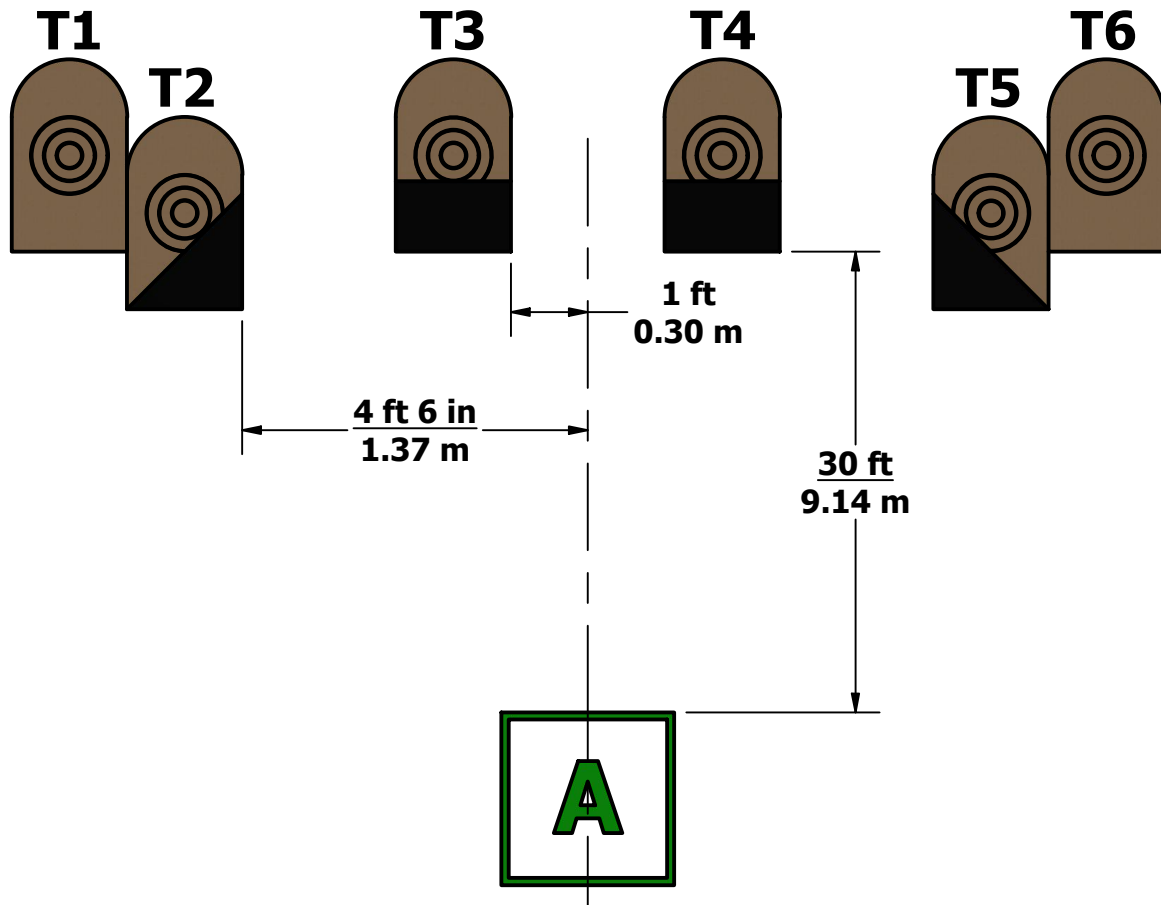




Melody Line

CS-033



Drawing is Not to Scale

Starting Position: Standing in Box A, facing uprange, revolver loaded and holstered, wrists above shoulders, toes touching back of Box A.

Procedure: At start signal, turn then draw, and engage T1 thru T6 in any order with one (1) round each. Perform a mandatory reload and reengage T1 thru T6 in any order with one (1) round each. One continuous string.

Scoring: Shots Limited

Targets: 6 NRA D-1 paper

Rounds: 12 maximum

Start: Audible

Stop: Last shot

Penalties: Per the ICORE rulebook. Foot faults, extra shots, extra hits, procedurals and misses +5 seconds per occurrence.

Stage Setup: All hard cover is to touch the A zone. Set T1, T3, T4 and T6 at standard height with top of target 5 ft 6 in (1.68 m) +/- 2 in (5 cm) from ground. Set T2 and T5 with top of target aligned to the top of the "B" zone of T1 and T6; top of target at 4 ft 9 in (1.45 m) from ground. Shooting box is approximately 3 ft x 3 ft (1 m x 1 m).

