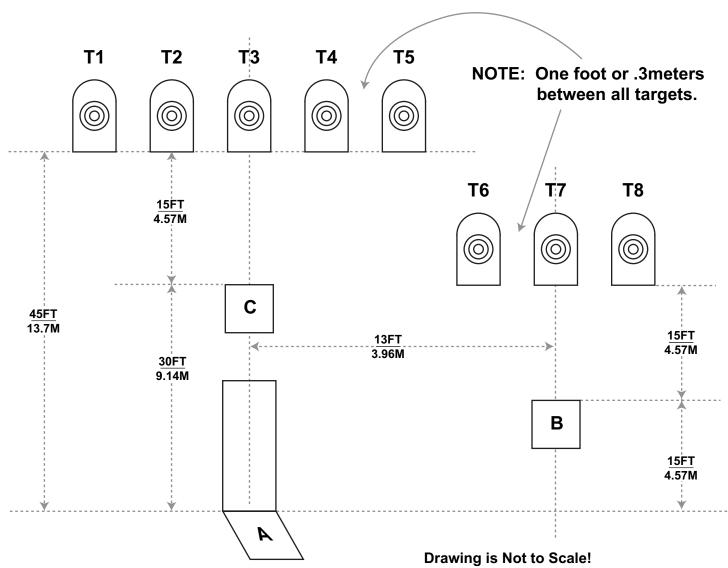


# Vic's Brain Dead

CS-020
Designed by
Roger Davis



Start Position: Standing in Box A, facing downrange, hands gripping barricade at shoulder level.

Procedure:

At start signal from Box A engage T1 thru T5 with two (2) rounds each in any order. From Box B engage T6 thru T8 with two (2) rounds each in any order. From Box C engage T1 thru T5 with one (1) round each in any order.

Scoring: Shots Unlimited Targets: 8 NRA D-1 paper Rounds: 21 minimum

**Start:** Audible **Stop:** Last shot

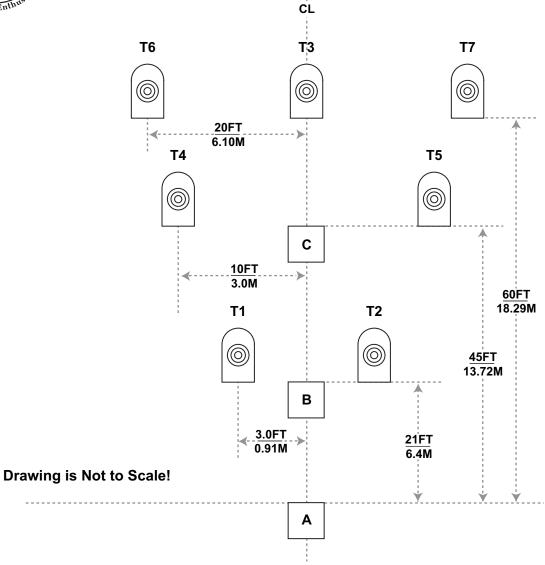
Penalties: Per the ICORE rulebook. Foot faults, procedurals and misses +5 seconds per occurrence.

**Stage Setup:** Place targets per drawing dimensions. Set targets T1 thru T8 at standard height with top of target 1.65 m (5 feet 6 inch) +/- 5cm (2 inches) from ground. Alignment is shown to centerlines of boxes and targets, unless otherwise noted. Barricade is 0.6 m (2 feet) wide, minimum. Shooting boxes are approximately 1m x 1m (3 feet x 3 feet).



# Phoenix Triangle

# CS-022 Designed by Steven Bressan



Start Position: Standing in Box A, facing downrange, hands relaxed at sides.

#### Procedure:

At start signal engage, from Box A engage only T1, T4 and T6 with only two (2) rounds each in any order, perform a manadatory reload and then engage only T2, T5 and T7 with only two (2) rounds each in any order. From Box B engage only T3, T4 and T5 with only two (2) rounds each in any order. From Box C engage only T3, T6 and T7 with only two (2) rounds each in any order.

Scoring: Shots Limited
Targets: 7 NRA D-1 paper
Rounds: 24 maximum

**Start:** Audible **Stop:** Last shot

**Penalties:** Per the ICORE rulebook. Foot faults, extra shots, extra hits, procedurals and misses +5 seconds per

occurrence.

**Stage Setup:** Place targets per drawing dimensions. Set targets T1 thru T7 at standard height with top of target 1.65 m (5 feet 6 inch) +/- 5cm (2 inches) from ground. Alignment is shown to centerlines of boxes and targets, unless otherwise noted.

Shooting boxes are approximately 1m x 1m (3 feet x 3 feet).

## TO REACH OUT QUICKLY

**RULES:** ICORE Handbook, Latest Edition

**COURSE DESIGNER:** Dave Williams

**START POSITION:** Standing outside of the shooting area facing down range toes touching rear fault line, Revolver loaded and holstered wrists below belt.

#### STAGE PROCEDURE

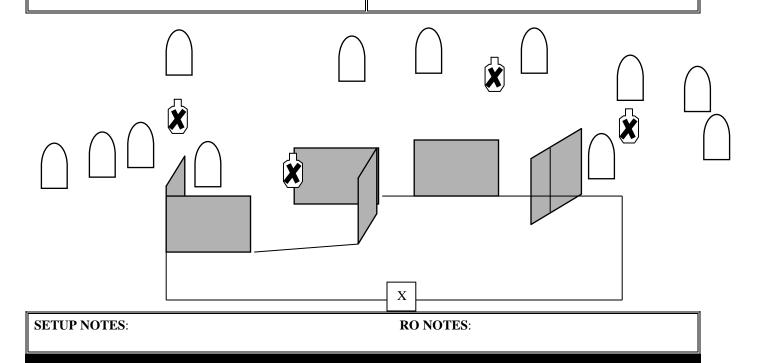
On start signal, engage targets as available from within the shooting area.

#### SCORING

**SCORING:** Shots Unlimited, 24 rounds

TARGETS: 12 NRA D1
SCORED HITS: Best 2 per Paper
START-STOP: Audible - Last shot

**PENALTIES:** Per current Icore rule book



### TO REACH OUT PRECISELY

**RULES:** ICORE Handbook, Latest Edition

**COURSE DESIGNER:** Dave Williams

**START POSITION:** Standing outside of shooting area facing down range toes touching the 'Xs" on the rear fault line, Revolver loaded and holstered wrists below belt.

#### STAGE PROCEDURE

On start signal, engage targets as available from within the shooting area.

Each X Ring Hit will deduct 1 second from the time.

#### **SCORING**

**SCORING:** Shots Unlimited, 24 rounds

**TARGETS:** 12 NRA D1

**SCORED HITS:** Best 2 per Paper, each X Ring hit will

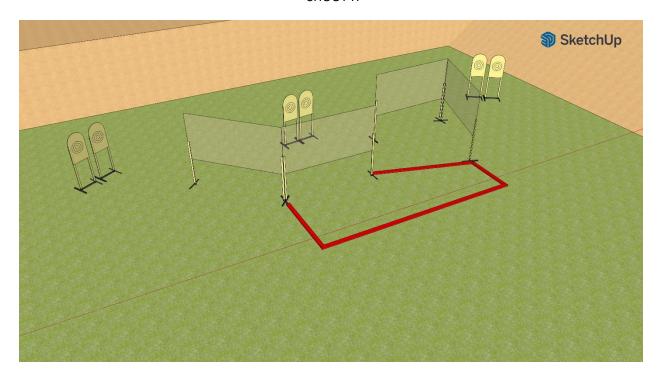
deduct 1 second from time.

**START-STOP:** Audible - Last shot **PENALTIES:** Per current Icore rule book

SETUP NOTES:

RO NOTES:

#### SHOOT IT



Start position: Hands touching red spot on the right hand corner of center wall, revolver loaded and holstered.

Procedure: On start signal, engage all targets with at least 2 rounds each from within shooting area.

Scoring: Shots unlimited

Targets: 6 NRA D-1

Rounds: 12

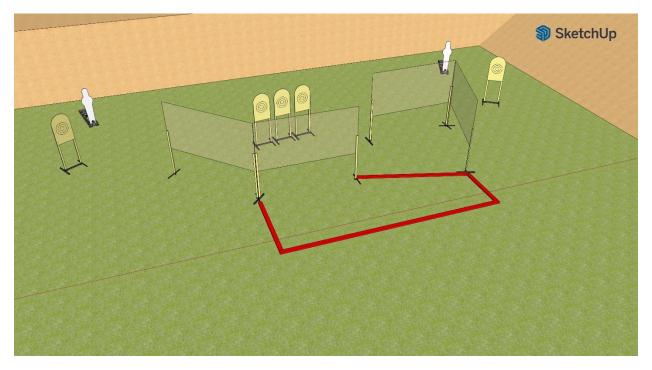
Start: audible

Stop: last shot

Penalties: per Icore rule book

Stage set up: set targets 5' high.

#### **SHOOT IT AGAIN**



Start position: Hands touching red spot on the right side of front center wall, revolver loaded and holstered.

Procedure: On start signal engage all targets from within shooting area, 2 hits per paper, steel must fall to score.

Scoring: shot unlimited

Targets: 5 NRA D-1, 2 poppers

Rounds: 12

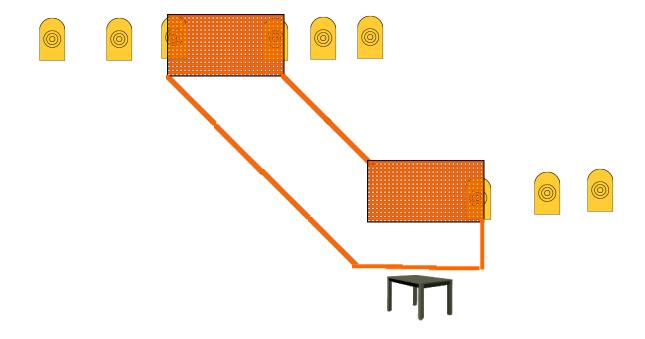
Start: audible

Stop: last shot

Penalties: per Icore rule book

Stage setup: set NRA targets 5' high, poppers at least 23 'away.

A STAGE WITH NO NAME		
RULES: Other	Created By: Donald Rush	
START POSITION: Revolver loaded with trigger guard centerd on X on table. Shooter facing downrange behind table, wrists below belt.		
PROCEDURE: Upon audible start signal retreive revolver and engage all targets from within the shooting area Best 2 per paper	SCORING: Unlimited	
	ROUND COUNT: 18	
	TARGETS: 9	
	DISTANCE: 9 NRA D1	
	SCORED HITS: Best 2 per paper	
	PENALTIES: Per current Icore rule book	
	NOTES:	





### A STAGE WITH NO NAME RIDES AGAIN

RULES: Other Created By: Donald Rush

START POSITION:

Revolver loaded on table, trigger centered on X. Shooter standing directly behind table, facing downrange, wrists below belt.

PROCEDURE:

Upon audible start signal, retrieve revolver and engage all targets from within shooting area

SCORING: Unlimited ROUND COUNT: 18

TARGETS: 12

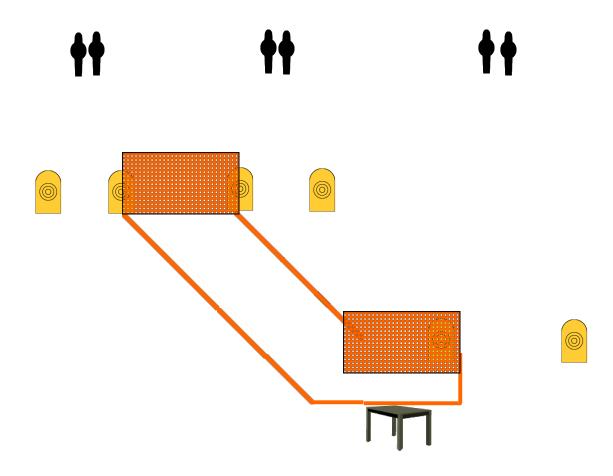
**DISTANCE:** 6 NRA D1, 6 Poppers

SCORED HITS: Best 2 per paper, steel must fall to

score

PENALTIES: Per current Icore Rule book

NOTES:





# RULES: Other RULES: Other START POSITION: Standing in box A. Revolver loaded, holstered, wrists below belt. PROCEDURE: String 1: From box A engage each target with 1 round only, perform a mandatory reload and move to box B and engage eact target with 1 round each. String 2: From box B engage each target with 1 round only, perform a mandatory reload and move to box C and engage each target with 1 round each. SCORING: Limited ROUND COUNT: 24 TARGETS: 6 DISTANCE: 6 NRA D1 SCORED HITS: Best 4 per paper PENALTIES: Per current Icore rule book NOTES:













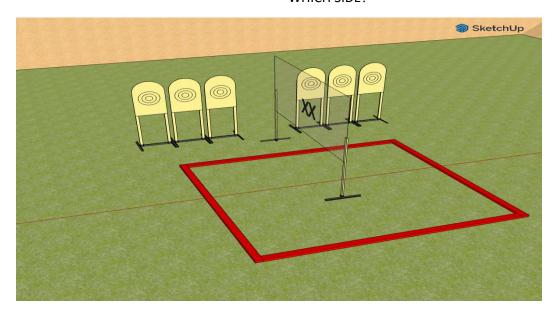
С

В

Α



#### WHICH SIDE?



Start position: Strong hand touching center wall post, one foot touching front fault line. Shooters can start on either side of the wall. Revolver is loaded and holstered.

#### Procedure:

String 1: Upon audible start signal engage all targets with 2 rounds each.

String 2: Same start position, shot from other side of the wall. 2 rounds per target.

Scoring: Shots unlimited, best 4 per paper score.

All X ring hits count as a bonus, 1 second off your time

Targets: 6 NRA D-1 paper.

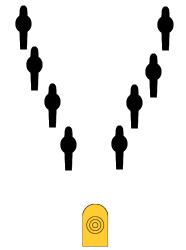
Rounds: 24 minimum.

Start: Audible.

Stop: Last shot

Penalties: Per the ICORE rulebook.

# RULES: Other START POSITION: Standing in shooting box, facing uprange. Revolver loaded, holstered, wrists below waist. PROCEDURE: Upon audible start signal, turn, draw and engage all targets from the shooting area. SCORING: Unlimited ROUND COUNT: 10 TARGETS: 9 DISTANCE: 1 NRA D1, 8 poppers SCORED HITS: 2 per paper, steel must fall to score. PENALTIES: Per current Icore rulebook NOTES:







# **GUNSMOKE AND GRIT**

**RULES:** ICORE Handbook, Latest Edition

**COURSE DESIGNER:** Dave Williams

**START POSITION:** Standing inside of shooting area facing down range, Revolver loaded and holstered wrists above respective shoulders.

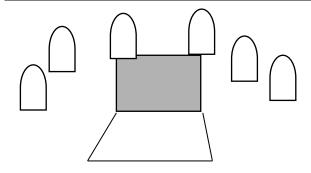
#### STAGE PROCEDURE

On start signal engage targets as available with 3 rounds each from within the shooting area.

#### **SCORING**

**SCORING:** Shots Unlimited, 18 rounds

TARGETS: 6 NRA D1
SCORED HITS: Best 3 per Paper
START-STOP: Audible - Last shot
PENALTIES: Per current Icore rulebook



SETUP NOTES:	RO NOTES