START POSITION: Standing in either Box A or Box B, facing downrange, gun loaded and holstered, hands clasped behind back

STAGE PROCEDURE: At start signal, engage T1, T2, T3 in any order from Box A OR engage T4, T5, T6 in any order from Box B with three (3) rounds each. Then move to the other rear box (A to B, or B to A) and engage in any order the three targets in front of that box with three (3) rounds each. Then move to Box C and engage T7, T8, T9 in any order with three (3) rounds each. From Box C, re-engage T7, T8, T9 in any order with one (1) additional round each for a total of four (4) rounds on each T7, T8, T9.

Scoring: Shots unlimited
Targets: 9 NRA D-1
Rounds: 30 minimum. Best 3 rounds on each of T1-T6. Best 4 rounds on each of T7-T9.
Start: Audible
Stop: Last shot
Penalties: Per ICORE Rulebook

Course Designer: Mike Wiggins (FL2642)
Stage 1 Setup Notes

- Drawing not to scale
- 9 NRA D-1 Targets
- Box C and T8 are on the CENTERLINE
- Box A and T2 are centered on each other; Box B and T5 are centered on each other
- Distances between targets in arrays T1-T2-T3 and T4-T5-T6 and T7-T8-T9 = 1 foot
- Set targets T1-T9 with top of target at 5.5 feet +/- 2 inches (1.65 m +/- 5 cm)
- 78 inches total width needed for each 3-target array
- Shooting boxes are approximately 3 feet x 3 feet (1 m x 1 m)
Stage 1 Photo
2020 ICORE International Postal Match

STAGE 2

START POSITION: Standing in any box, facing downrange, gun loaded and holstered, hands relaxed at side

STAGE PROCEDURE: At start signal, engage the two targets directly in front of the box with three (3) rounds each. From each Box, engage the two targets directly in front of each box with three (3) rounds each. NOTE: Mandatory reload between boxes can be accomplished any time before engaging the targets from the next box.

Scoring: Shots limited
Targets: 10 NRA D-1
Rounds: 30
Start: Audible
Stop: Last Shot
Penalties: Per ICORE Rulebook

Course Designer: Mike Wiggins (FL2642)
Stage 2 Setup Notes

- Drawing not to scale
- 10 NRA D-1 targets
- On all targets, A zones are all open; some B zones may be partially blocked
- Box A (T1-T2), Box B (T3-T4), Box C (T5-T6), Box D (T7-T8), Box E (T9-T10)
- Each box is centered on the two-target array directly in front of it
- Distance between the two targets in each array = 1 foot
- Set targets T1-T10 with top of target at 5.5 feet +/- 2 inches (1.65 m +/- 5 cm)
- Shooting boxes are approximately 3 feet x 3 feet (1 m x 1 m)
Black touches A zone

Black touches A zones

Black touches A zone

Black starts at corners
Stage 2 Photo
START POSITION: Standing in Box A, facing downrange, gun loaded and holstered, hands above shoulders.

STAGE PROCEDURE: There are four (4) strings. At start signal for each of four (4) strings, engage T1-T5 with one (1) round each in any order, then engage T6 with one (1) round as the last shot of the string.

Scoring: Shots limited. All four strings count toward the score.
Targets: 6 NRA D-1
Rounds: 24 (four rounds per target)
Start: Audible
Stop: Last Shot
Penalties: Per ICORE Rulebook

Course Designer: Mike Wiggins
Stage 3 Setup Notes

- Drawing not to scale
- 6 NRA D-1 Targets
- Box A is on the CENTERLINE
- The center of T1 and T3 are 10 feet from the CENTERLINE; the center of T2 and T4 are 7 feet from the CENTERLINE; the center of T5 is 2 feet from the CENTERLINE; the RIGHT edge of T6 is on the CENTERLINE.
- T1/T3 are 15 feet from the line running through the front of Box A; T2/T4 are 25 feet from the line running through the front of Box A; T5 is 35 feet from the line running through the front of Box A; T6 is 40 feet from the line running through the front of Box A.
- Set targets T1-T6 with top of target at 5.5 feet +/- 2 inches (1.65 m +/- 5 cm).
- Shooting box is approximately 3 feet x 3 feet (1 m x 1 m).
T6 has A and B zones open

Stage 3 Photo
START POSITION: Standing in any box, facing downrange, gun loaded and holstered, hands at side

STAGE PROCEDURE: At start signal, engage targets with two (2) rounds each.
NOTE: T1-T3 must be engaged from Box A with strong hand only. T4-T6 must be engaged around the barrier from Box B only. T7-T9 must be engaged through the port from Box C only.

Scoring: Shots unlimited
Targets: 9 NRA D-1, 3 no-shoot
Rounds: 18. Best 2 rounds per target.
Start: Audible
Stop: Last shot
Penalties: Per ICORE Rulebook

Course Designer: Mike Wiggins (FL2642)
Stage 4 Setup Notes

- Drawing not to scale
- 9 NRA D-1 targets; 3 no-shoot targets
- Box A is centered on T2/NS
- Box B is centered on the solid black and on T5/NS
- Box C is centered on the black with open port and on T8/NS
- All 3 target arrays are set 30 feet from their respective Box
- Targets T2, T5, T8, solid black barrier, and the black open port barrier will be set with top of targets at 5.5 feet +/- 2 inches (1.65 m +/- 5 cm); see setup notes for further assembly instructions
- Shooting boxes are approximately 3 feet x 3 feet (1 m x 1 m)
Target Arrays

(1) For the center targets, top of no-shoot touches bottom of A zone.

(2) Sides of these two targets line up, and red dot shows where they meet.

(3) For the left and right targets, the inner side of each A zone touches where the two center targets meet. The entire A zone on the left and right targets should be visible. Refer to red dots.
(4) Suggestion to try if it makes for an easier setup......
Looking at the back of target array, taping the targets together may allow for easier hanging. Measurements are provided for reference.

(5) Easiest way is to use two stands.

Stage 4 Photo